

## Ever Changing Moods

~~or a statement~~

*Hear a story, fact, tale, idea - take a moment, follow a thread ...*

*then*

Collate, cross reference, cite, interact, dialogue, re-make, recycle, rehearse, and define.

*which*

May merge locations, events, narratives and the remembering.

*exposing*

The attempts to making sense and making relevant the tangential elements of research material and methods. Aim to expose and forge a new narrative [= new work/series]

*thus*

Evolving a practice out of the processes of shifting, arranging, orchestration, folding together, referencing, skimming, reading, looking, writing, thinking doing, wonder, mining and a tap, tap taping away on a keyboard.

*producing*

A kind of choreography of how idea's, narratives, thoughts, material relate, therefore responded and sometimes react.

*which are*

Always in flux and never concluded (totally).

*hence*

I compose projects which fuse fact fiction biography and theory (once removed)

Assembled through image, language, noise via collection and archive.

Held here

*(for now)*