

SHE IS THE WORK

A scripted duet is played out and performed typographically on the page (screen)
The dialogue speaks of an attempt to reconcile the memory of filmic moments colliding with speculative and imagined scenes. The narrative jumps between film analysis, locations, biography and research sources.

The SHE in case oscillates between several identities: the female protagonists, the writer, the artist and the listener/receiver.

Films referenced:

Hiroshima Mon Amour (1959)

L'Eclisse (1962)

Il Dialogo di Roma (1983)

SHE IS THE WORK – is a collective title for a body of work including:

The lecture/presentation, in media Res -moving image, Script (English, Japanese and French)

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