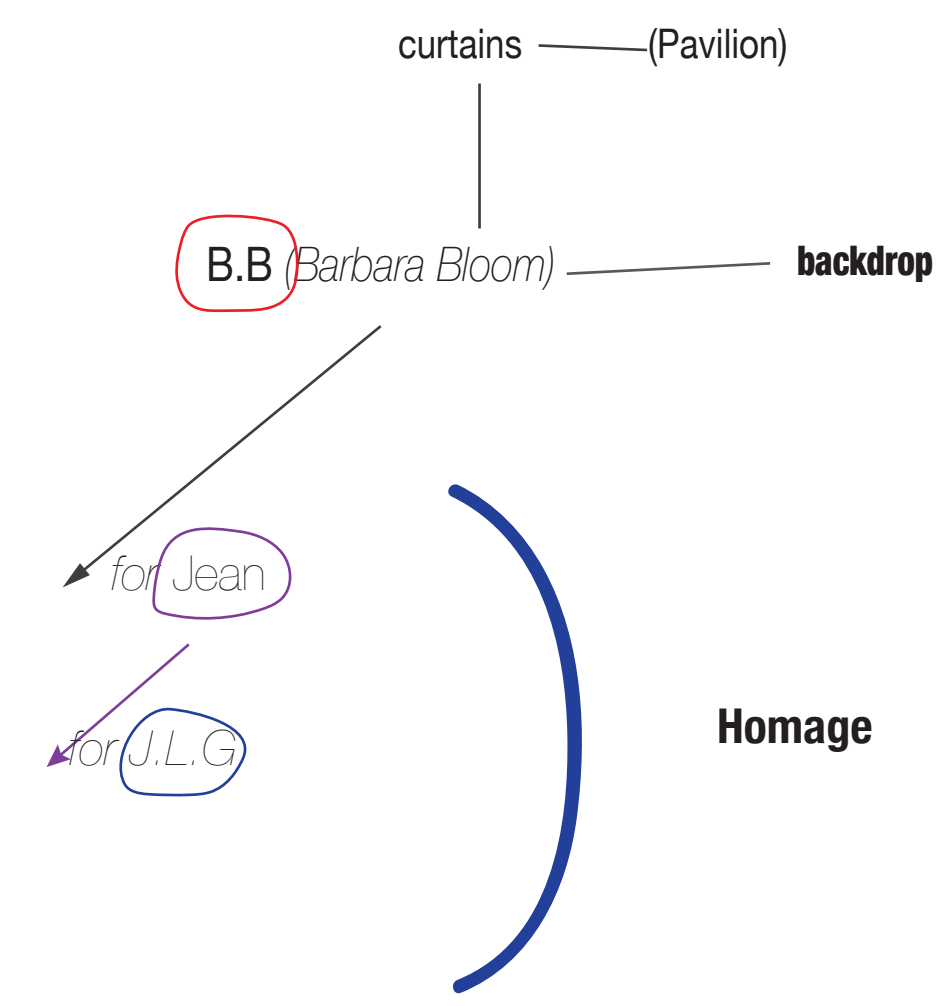


This is the 'work-out'



Document studio day/activity

walls

diagrams of thinking/working out ideas/information/relationship

Shooting diary (ref: Film and Filming 1962, John Francis Lane 'Antonioni Diary' of day to day record of the work on 'The Eclipse'

finalise locations/maps practicalities to get EUR

Draft/describe working patterns as form of choreography (ref Yvonne Rainer Work: 1961 - 1973)



think about equivalence

Metaphor ↔ metonymy

text as voice

image track as position to voice over

what can be said

who speaks

what is spoken

how

location as ambience

dislocated histories

fragments

sound
ambient local recordings
non descript
natural
wind
almost silent (but not quite)
what is just out of hearing

re-visit YR 'Works' particularly Statement for performance

which scripts (order, rational needed far too random at present)

Duras
Stills
Text

Il Dialogo di Roma (Duras)
ROMA
L'Eclisse
Hiroshima mon Amour
(as texts)



conversation between each text crossed lines - ref: Le Navire Nuit (content)

Filming in Rome :

what approach
treatment
tone
hand held camera

Cesaree/Les Mains Negative

Voice: Le Navire Nuit

Saturday 4th September
Relationship between locations in Rome
Studio as location
EUR reference location

Studio
the cupboard as 'housing' structure
Green Screen (as site for projection/superimposition)
Writing through and working through
As:
Image
Repository
Structure
Frame

Key Phrasing's
Sum of parts
out of sync
(off kilter)

Strategic citation

Fractions

extracts
work out: why/what/how and what for ?
Relation to content

out of sync

Tree's
Wind
Natural silence (?)
Walls
Walks
Water
Split screen

"If it could only be said she writes about her work, she writes with her work as though she is performing it " Y.R